

CHLOE CASTRO-SANTOS



THEATRE

NATASHA, PIERRE & THE
GREAT COMET OF 1812
(dir. Shirley Serotsky, 2022)

Natasha Rostova

Hangar Theatre

AS YOU LIKE IT

Orlando de Bois

University of Michigan

IN THE HEIGHTS

Nina Rosario

PIRATES OF PENZANCE

Daughter

SONNETS, SOLILOQUIES AND SOUL
(dir. Michael McElroy)

Performer

BROADWAY OUR WAY
(dir. Michael McElroy)

Performer

MUCH ADO ABOUT NOTHING

Beatrice

LAMDA

FILM

THE CUL DE SAC MOB

Libby Whip (Principal) Traverse City Film Festival

RED

Giulia (Principal)

IN CONCERT

Soloist (opener) in an evening with Leslie Odom Jr.

The Boston Pops

EDUCATION

Bachelor of Fine Arts in Musical Theatre from The University of Michigan, Class of 2021

London Academy of Music and Dramatic Arts - Study Abroad (Shakespeare, 2019)

SKILLS

Voice over Training, Conversational in Spanish, Standard British Dialect, Pianist

